

- **Open Show**

- The weekend show payout schedule for jackpot and added money classes was formulated to increase first-place checks, reduce the number of checks that fail to cover entry fees and correct other anomalies.

Payout Schedule for Added Money & Jackpot Classes									
Percentage Payout by Places									
2	3	4	5	6	7	8	9	10	11
60	51	45	40	35	31	28	25	22	20
40	29	24	20	19	19	17	16	15	13.5
	20	17	16	15	15	14	13	12.5	12
		14	13	12	11	11	11	11	11
			11	10	9	9	9	9	9
				9	8	8	8	8	8
					7	7	7	7	7
						6	6	6	6
							5	5	5
								4.5	4.5
									4

# Entries	# Checks
3	1
4-7	2
8-12	3
13-17	4
18-23	5
24-29	6
30-35	7
36-41	8
42-47	9
48-53	10
54	11

- A new sentence has been added to Standing Rule 5, reading: "Applicants for NCHA approved weekend shows may be NCHA Affiliates, or may be Individuals, managers or organizations able to meet the pertinent requirements of these rules including the financial responsibility requirements as listed below" to be NCHA approved . . ."

- Standing Rule 8 has been amended to require that three head of fresh cattle per entry be provided in the Open and Non-Pro classes at shows with \$750 or more in added money.
- For earnings to be included in Area Standings (page 71 of 2010 Rule Book), the limit has been raised from \$500 in added money shows to \$750.
- A new rule states, "When determining points or money for NCHA Year End Standings and Annual Awards in any NCHA approved class that is eligible to add money, not more than 50% of a horse or rider's earnings may be won at shows produced by one affiliate, individual or organization or at one facility. A facility is defined as the physical location of the show regardless of the number of arenas. The World Series of Cutting shows are exempt from this earnings restriction."

LAE Show Producers

- If the management of a show's venue forces it to move its dates in a way that will affect other shows, the show producer must submit a letter from the venue substantiating this action. Upon receiving that confirmation, NCHA staff will work with the show producer to try to negotiate alternative dates. Because it is beyond the control of the show producer, this will not affect the status of the show when determining future schedules.